



A REPORT TO OUR CITIZENS

Fiscal Year 2016: October 1, 2015—September 30, 2016

Dipattamenton | Kaohao Guinahan Chamorro Department of Chamorro Affairs

About Us

Public Law 25-69 established the department as a government entity that reorganizes the perpetuation, promotion, and the preservation of our Chamorro Heritage. The Department of Chamorro Affairs (DCA) with its divisions of Chamorro Language and Culture (CLC), Research, Publication and Training (RPT), Chamorro Village, and the Guam Museum merged with the Hagåtña Restoration and Redevelopment Authority (HRRRA), Guam Council on the Arts and Humanities Agency (CAHA), Guam Public Library System (GPLS) and Guam Educational Telecommunications Corporation dba as PBS Guam. The Administrative Support Unit for each division is able to effectively provide administrative services in a more and effective way.

Mission Statement

To create, develop, implement and maintain an integrated program for the preservation, promotion, and advancement of the native Chamorro people of Guam. It is intended that the public corporation be the guiding force in all aspects of Chamorro culture, language, preservation, education, arts, humanities, and history, through public policy, advocacy, research, publication, authentication, restoration, presentation, and production, and by providing and overseeing a repository for historical documents, cultural artifacts and documentary and narrative film and video.

GOAL

PROMOTE AND
PRESERVE
CHAMORRO
CULTURAL
AWARENESS
THROUGH
PROGRAMS,
SUPPORT
SERVICES,
ACTIVITIES,
PUBLICATIONS
AND
EDUCATION.

BOARD OF TRUSTEES

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STAFF POPULATION

President's Office	3
Chamorro Village	5
Guam Museum	4
HRRRA	1
CAHA	6
GPLS	22
PBS	8

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Our Performance

Council on the Arts and Humanities Agency (CAHA):

Guam for the first time had the honor to host the 12th Festival of Pacific Arts (FestPac) from May 22—June 4, 2016. Held every 4 years, FestPac is the largest assembly that brings together over 2,500 cultural practitioners and artists from 27 island nations throughout Oceania to celebrate their cultural similarities and uniqueness and to enhance their respect and appreciation of one another. Guam has had representation at every festival since its inception in 1972.



For the 12th FestPac, CAHA was the designated focal point for the Council of Pacific Arts and Culture, custodians for the Festival of Pacific Arts. CAHA provided administrative support and managed the accounts of the 12th Festival of Pacific Arts Coordinating Committee (FPCC), established by Public Law 30-83. Led by the CAHA Board Chairwoman and supported by CAHA staff, the 2016 Festival Programming Committee began meeting in 2012. The committee was comprised of Guam's artists and cultural practitioners who had been overseeing the management of all the artistic disciplines during the festival. Five committees were established under programming: Visual Arts, Traditional Arts, Literary Arts, Forums, Workshops & Seminars, and Traditional Arts.



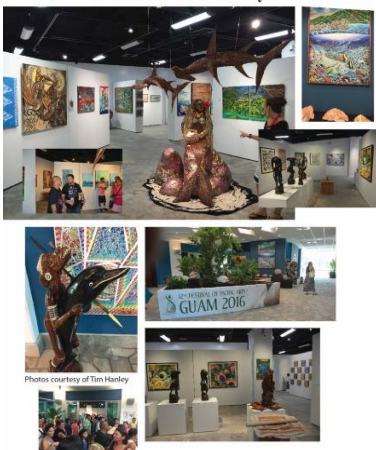
I Sengsong Chamorro (Chamorro Village):

- ◆ May 22, 2016—June 4, 2016: The Chamorro Village merchants participated during the 12th Festival of the Pacific Arts for the two week event. The Chamorro Village businesses extended their operating hours during the event. The Chamorro Village staff were able to maintain the facility to meet the demand of the public during this event.
- ◆ The Department of Chamorro Affairs and Chamorro Village management in collaboration with Sorensen Pacific Media held the Fina' Mames (Sweet Pastry) Competition on March 19, 2016 at the Main Pavilion. There were several participants that entered the competition in the categories of Apigigi, Casava Cake, Manha Pie, and Sugar Donuts. The winners all received cash prizes.

Research, Publication and Training (RPT):

Throughout the fiscal year, the Department of Chamorro Affairs, Research, Publication and Training sold various Hale'-ta books. The Hale'-ta (Preserving our heritage) publications are intended to document the Chamorro point of view in Guam's political, social, economic and cultural histories.

New Guam Museum Main Gallery 1



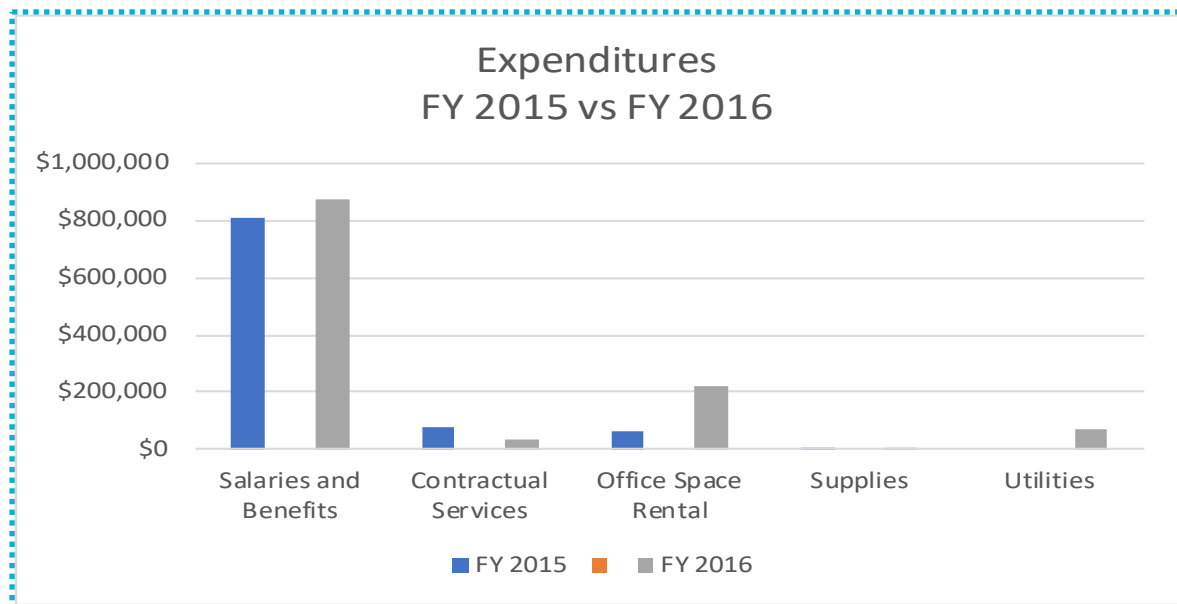
Guam Museum and Chamorro Educational Facility (GMCEF):

The Guam Museum was the primary venue for the 2016 FestPac Visual Arts. Although not completely open, the Department of Chamorro Affairs secured a temporary occupancy permit from the Department of Public Works from May to June 2016.

Twenty-seven (27) countries displayed their art in 2-dimensional and 3-dimensional art forms. The Opening Ceremony for Visual Arts was held on June 8, 2016 with ceremonial presentations by the Guam and Fijian delegation. Presentation were made to the Guam Museum by Taiwan, the Federated States of Micronesia, Palau, and the Solomon Islands.

<u>Expenditures</u>	<u>FY 2015</u>	<u>FY 2016</u>
Salaries and Benefits	\$806,911	\$863,293
Contractual Services	76,486	35,975
Office Space Rental	60,923	223,257
Supplies	888	390
Utilities	0	68,069
Total	\$945,208	\$1,190,984

Source: Government of Guam Financial Management System (Firm/400).



Expenditures include President's Office, Research Publication & Training, Chamorro Village, Guam Museum, and HRRA.

Non Appropriated Funds		
<u>Statement of Changes in Net Position</u>	<u>FY 2015</u>	<u>FY 2016</u>
Revenues		
Operating revenue	\$493,109	\$513,576
Grants and donations	12,815	7,510
Other Revenue	8,421	18,177
Total Revenue	\$514,345	\$539,263
Expenses		
Administrative	540,621	593,237
Total Expenses	540,621	593,237
Changes in Net Position	-26,276	-53,974
Net Assets, Beginning of Year	1,694	124,734
Net Assets, End of Year	-\$24,582	\$70,760

Source: Ernst & Young - Financial Statements and Supplementary Information for years ended September 30, 2016 and September 30, 2015.

Moving Forward

- ◆ The Department of Chamorro Affairs will continue to operate under the Governor's Reorganization Advisory No. 6 of four (4) agencies and five (5) divisions to promote and preserve the Chamorro culture and heritage of Guam.
- ◆ CAHA plans to award fellowships and grants in support of the arts for programs/projects in all disciplines and benefit the community; Strengthen existing partnerships and develop/increase new partnerships with the public and private sector; Increase artist database and publish an artist directory in print media and e-publication; Increase opportunities for participation in the arts; Promote and preserve cultural identity and diversity; Implement apprenticeship programs; and be proactive with the Art in Public Places Program.
- ◆ Chamorro Village will continue to promote the utilization of the thirty-two (32) Guma' I Sengsong Village Houses during Wednesday Night Market and host other local events; Upgrade and improve its facilities in hopes of attracting business owners to sell and promote local products to our community.
- ◆ The Division of Research, Publication and Training will continue to perpetuate, promote, and preserve the Chamorro heritage in part by promoting the sell of its Hale'-ta publications in all media and digital platforms.
- ◆ The Guam Museum and Chamorro Educational Facility (Guam Museum) through the stewardship of the Galaide Group, LLC, the Guam Museum organizes the changing exhibits on a quarterly basis and is designed to be engaging, educational and thought provoking. The Guam Museum will continue its efforts to promote the use of the museum for the community to host private events such as meetings, conferences, corporate gatherings, weddings, family celebrations, family film nights, concerts, children's workshops, etc. at a reasonable cost.



We want to hear from you! Do you like this report? Is there other information you would like to see? Please let us know by contacting the Department of Chamorro Affairs, President's Office at (671) 475-4278/82 or johnny.sablan@dca.guam.gov.